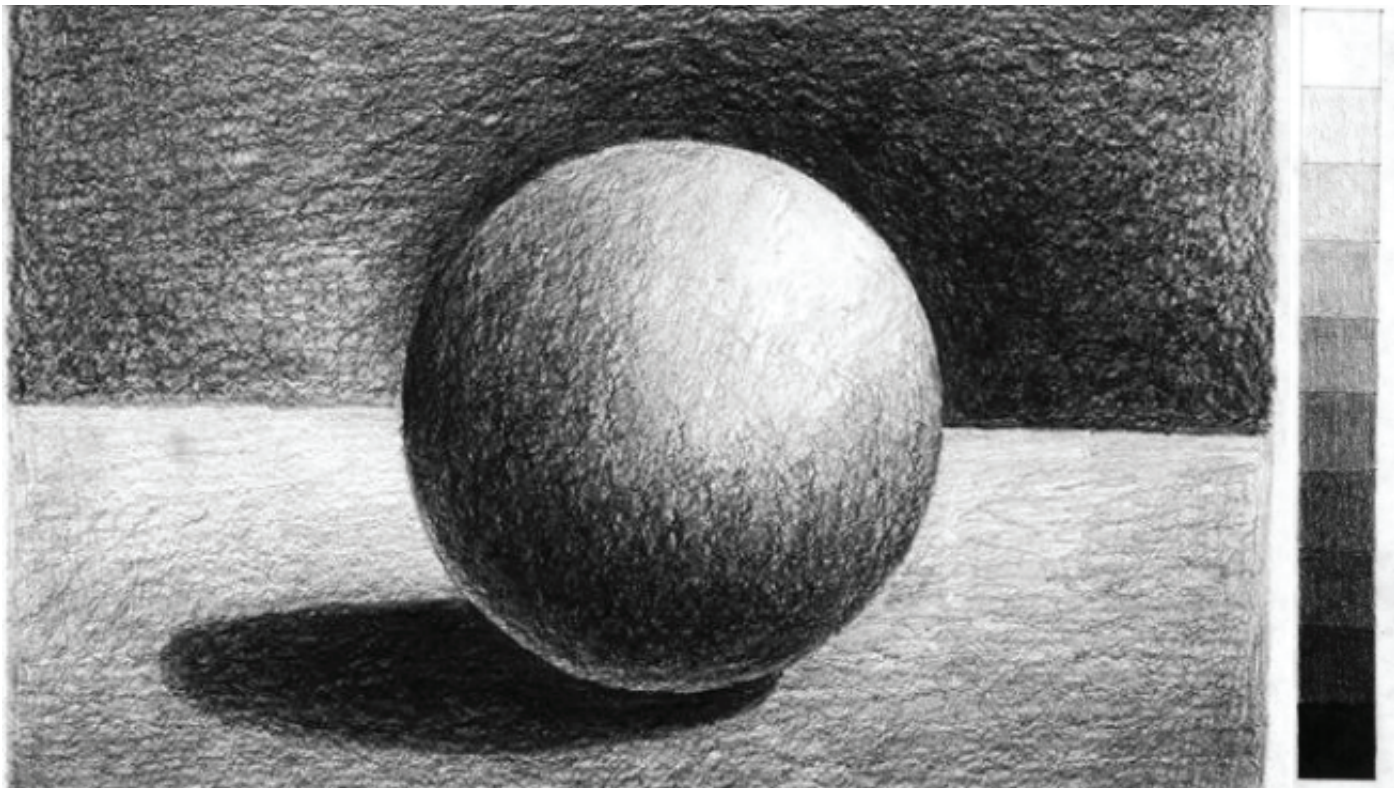
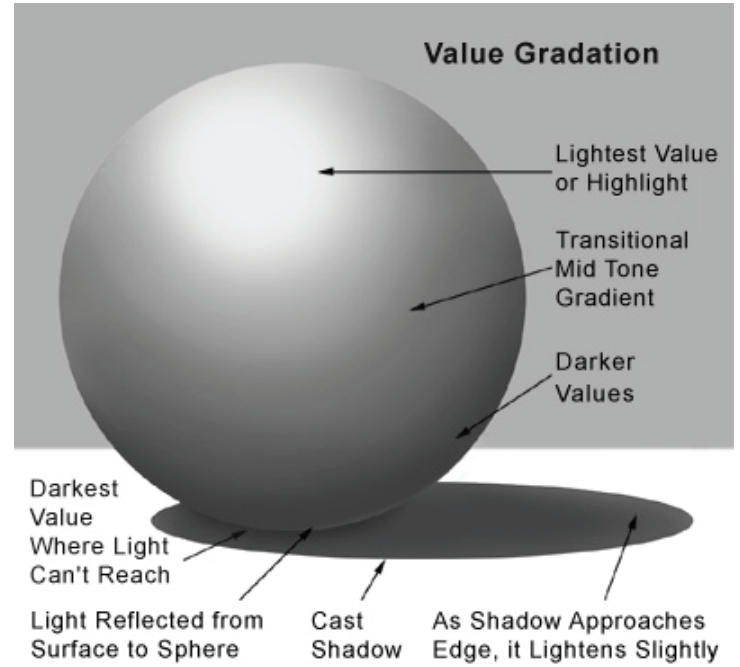
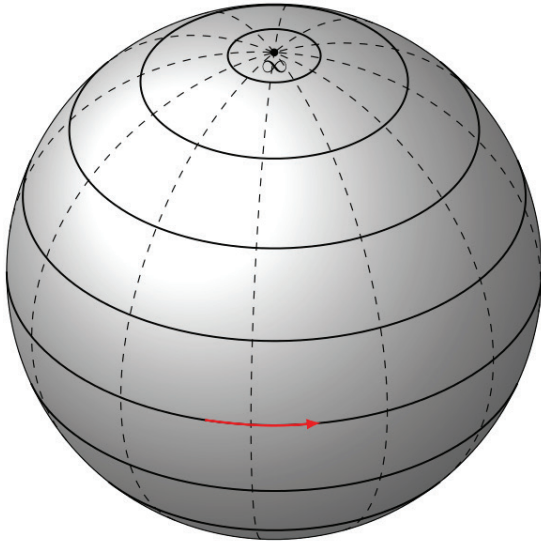
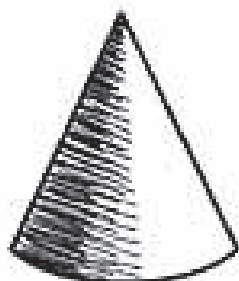
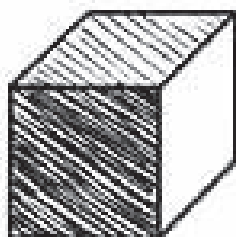


Drawing spherical objects

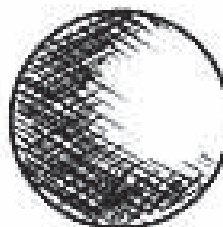
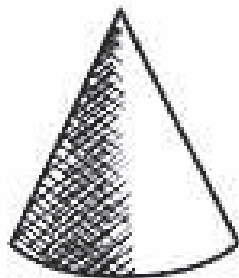
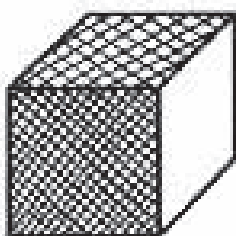


Types of shading

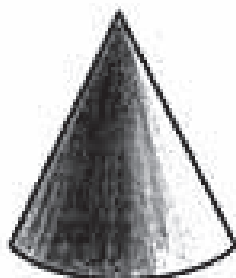
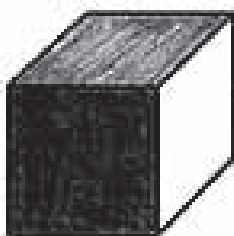
Hatching



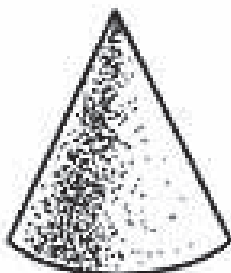
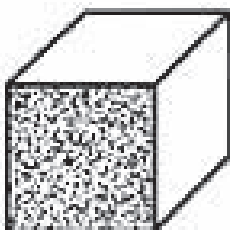
Crosshatching



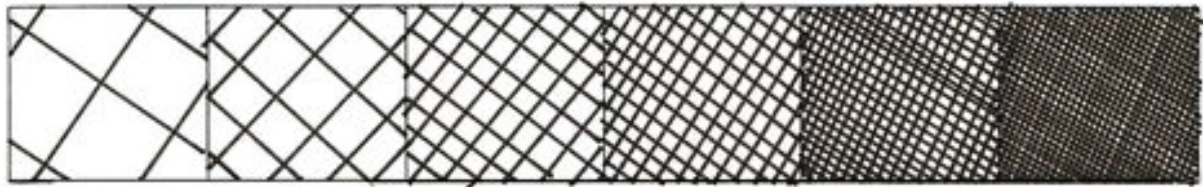
Blending



Stippling



Tonal scale



lightest (1)

example (cross hatching)

darkest (6)



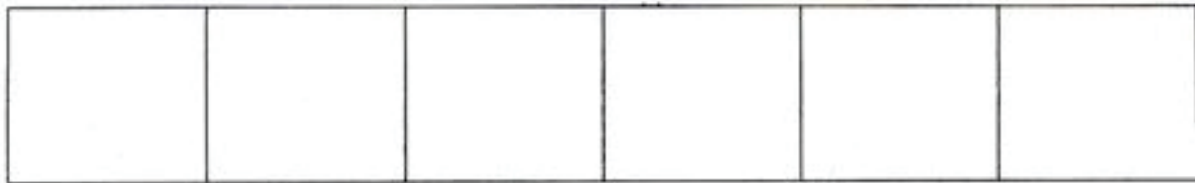
cross hatching



hatching



scribbles / squiggles



zig zags

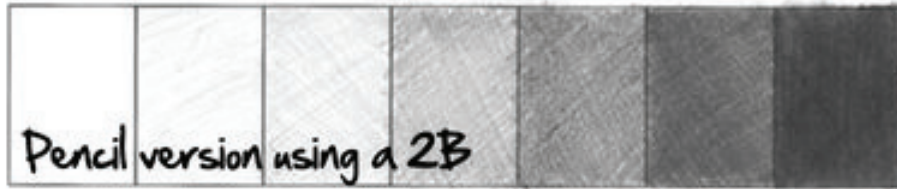
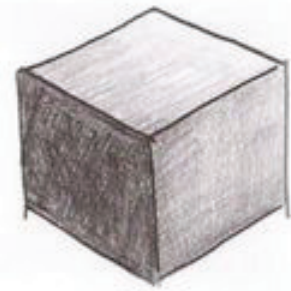


invent your own technique



combination of 2 or more techniques (from above examples)

Tonal Drawing Exercise



Try with your pencil using at least a 2B type to copy and create the shades shown above into the boxes below.



Apply shading techniques using at least a **soft 2B** pencil to shapes below to show **TONE**. Decide where your light is coming from.

