

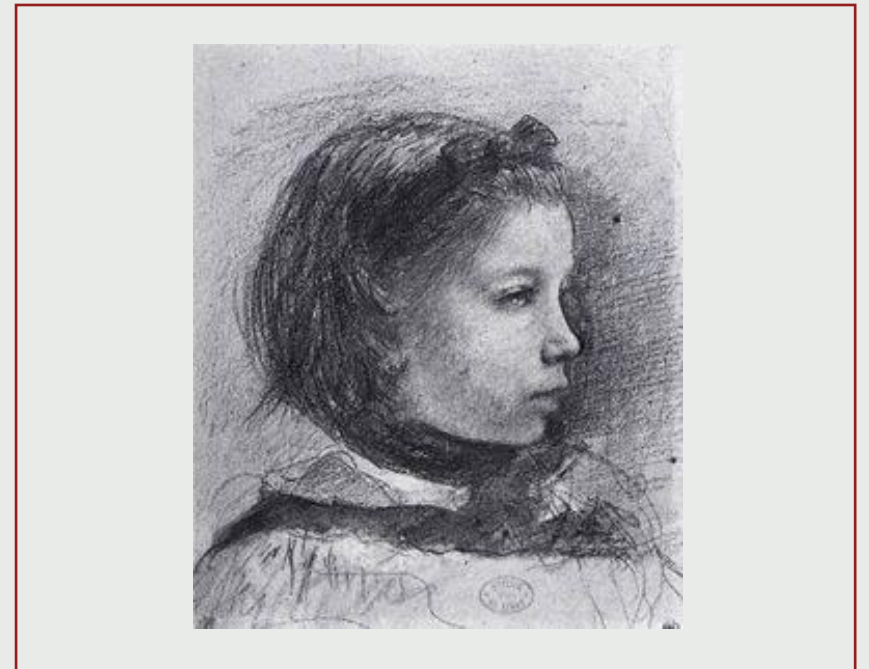


Tonal drawing with  
graphite pencil

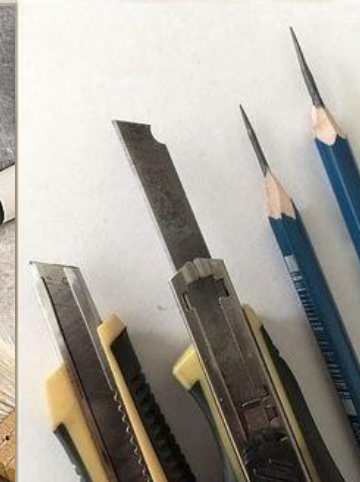
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## What is tonal drawing?

- In tonal drawings or paintings the picture space is made using a range of lighter or darker shades of one color (**tone** or **value**).
- The difference between linear and tonal drawing is that line describes edges and boundaries, while tone describes three-dimensional shaping.



# Materials

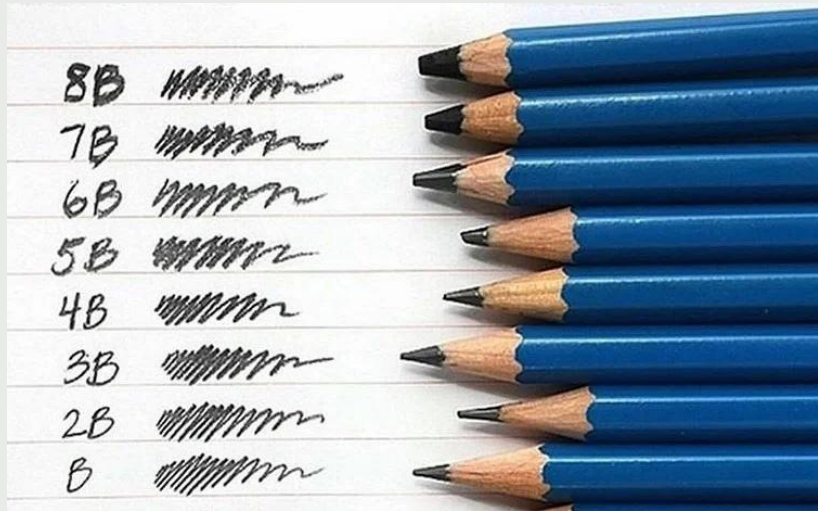


# Paper

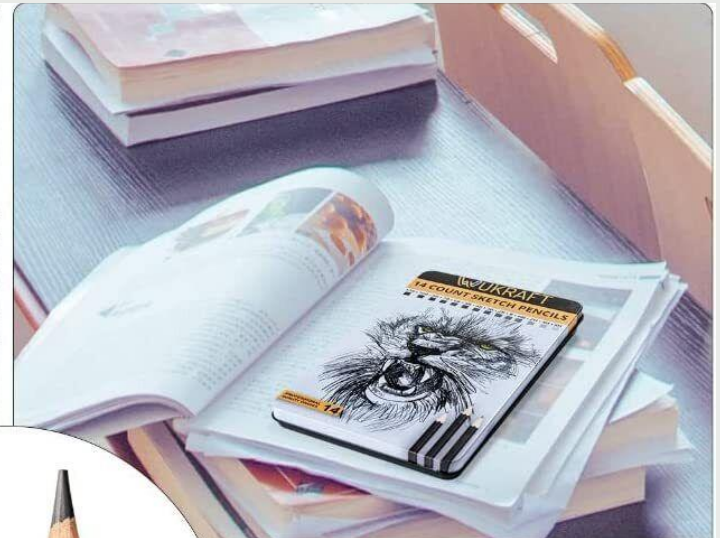




# Grades of graphite pencils and their applications



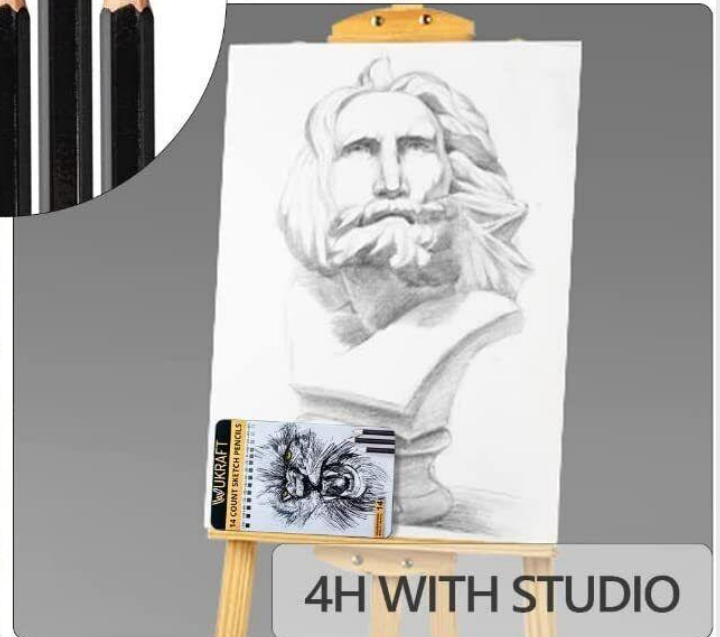
2B WITH OFFICE



HB WITH SCHOOL



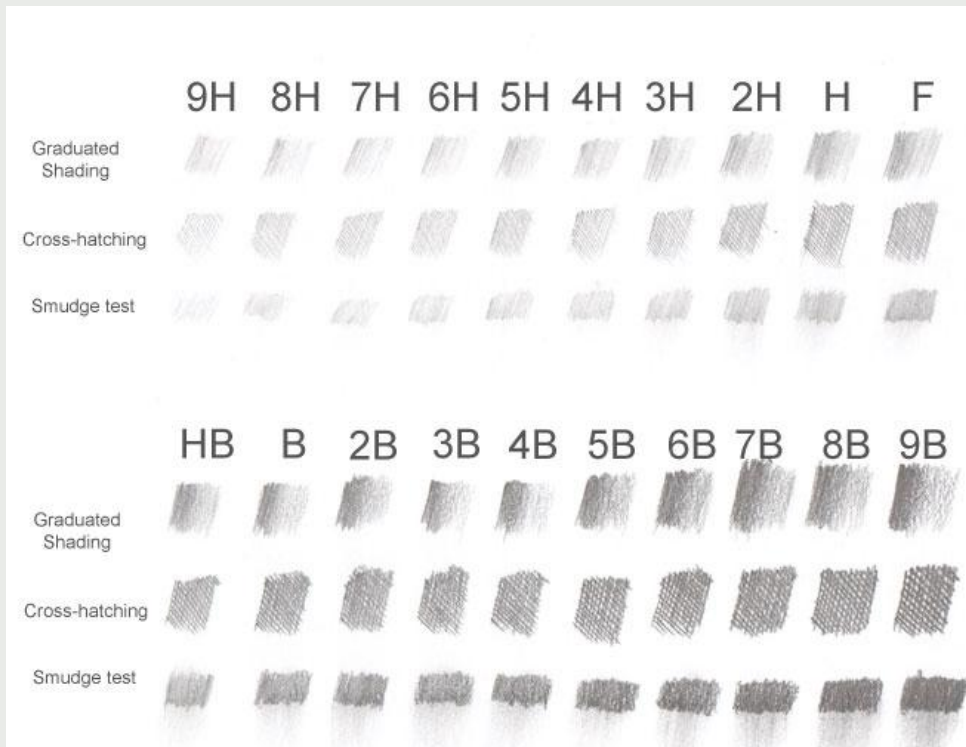
2H WITH CONSTRUCTION



4H WITH STUDIO

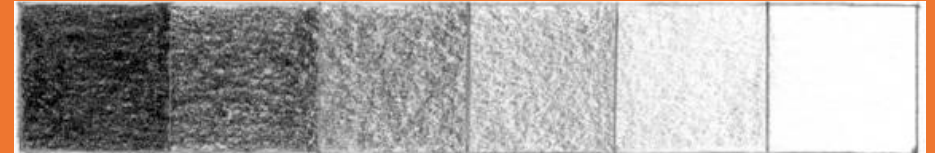
# Creating a tonal scale

A value scale is a tool that will help you understand tonal relationships. This is a scale of tonal marks made by different types of pencils (From 9H to 9B)

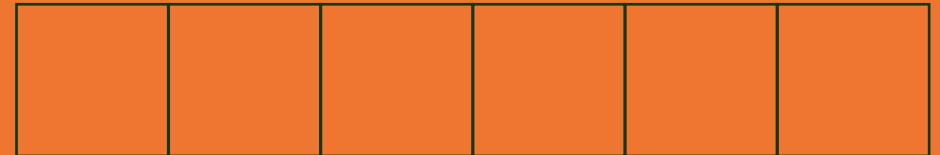


## Tonal drawing exercise

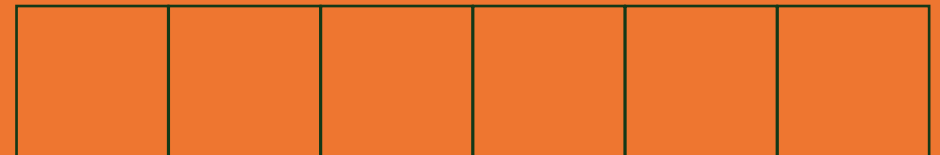
Try to create this tonal scale with your HB and 2B pencils



H or HB

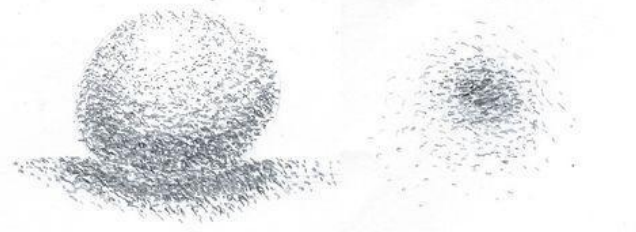


2B or 4B

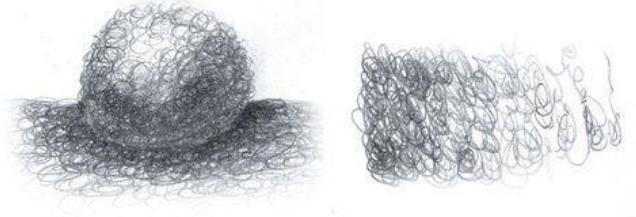


Main shading techniques

Stippling



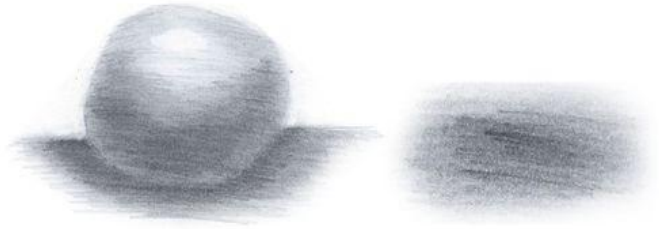
Scumbling



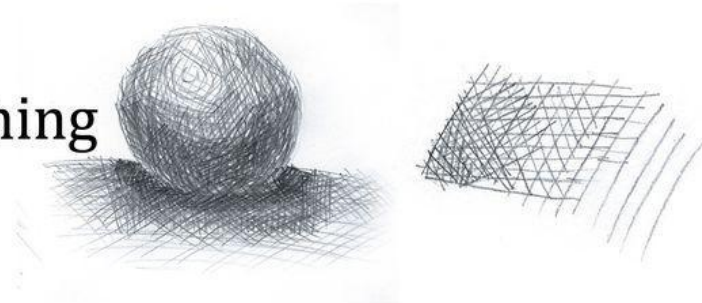
Shading



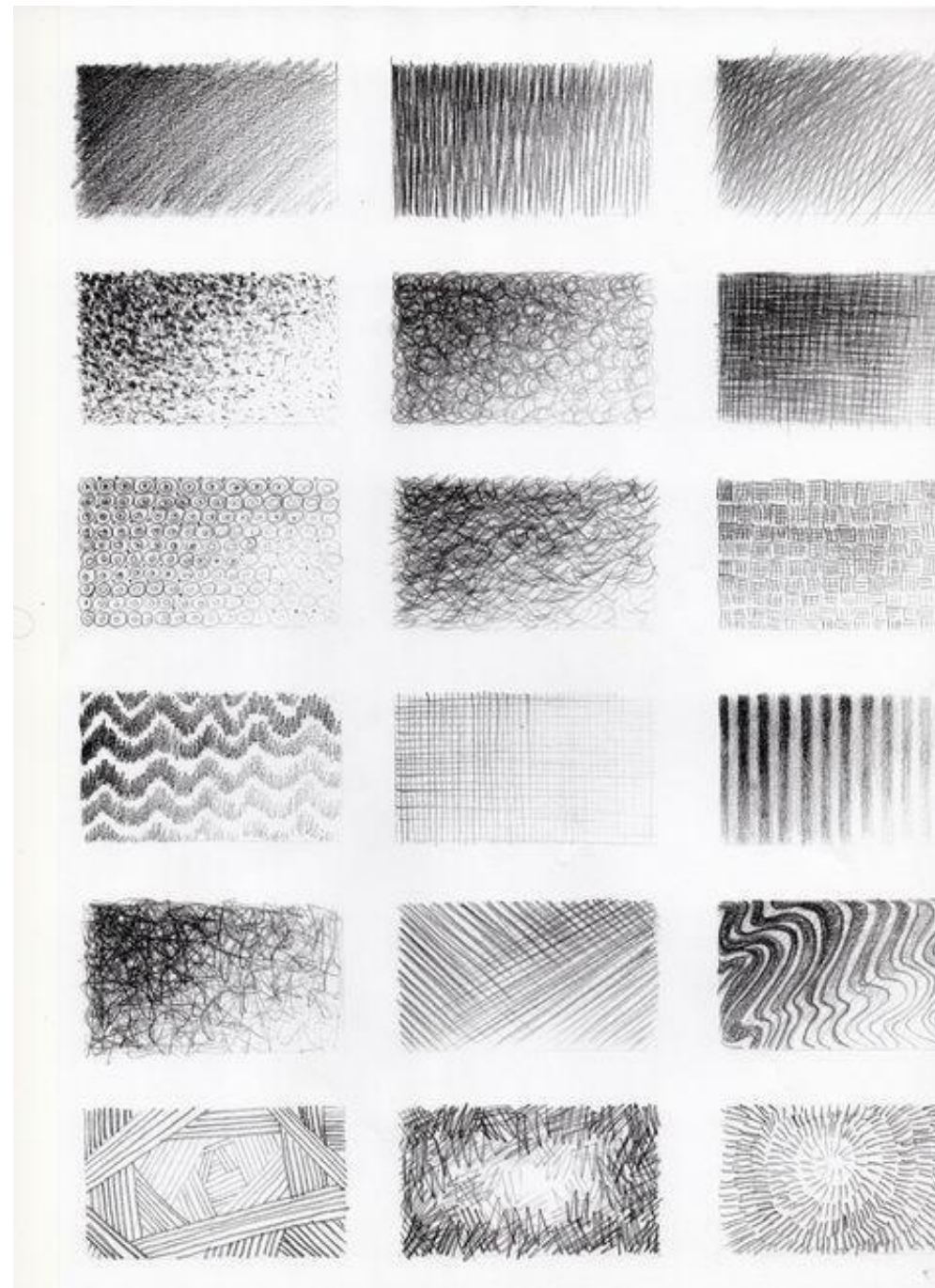
Smudging



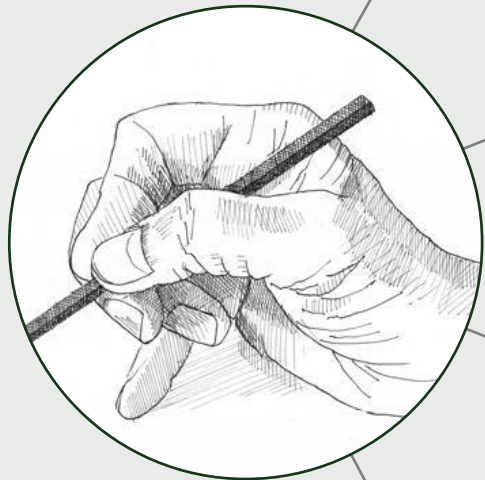
Crosshatching



Creating textures



# Ways to hold your pencil



Basic  
Tripod  
grip

Pickup  
Grip

Brush  
Grip

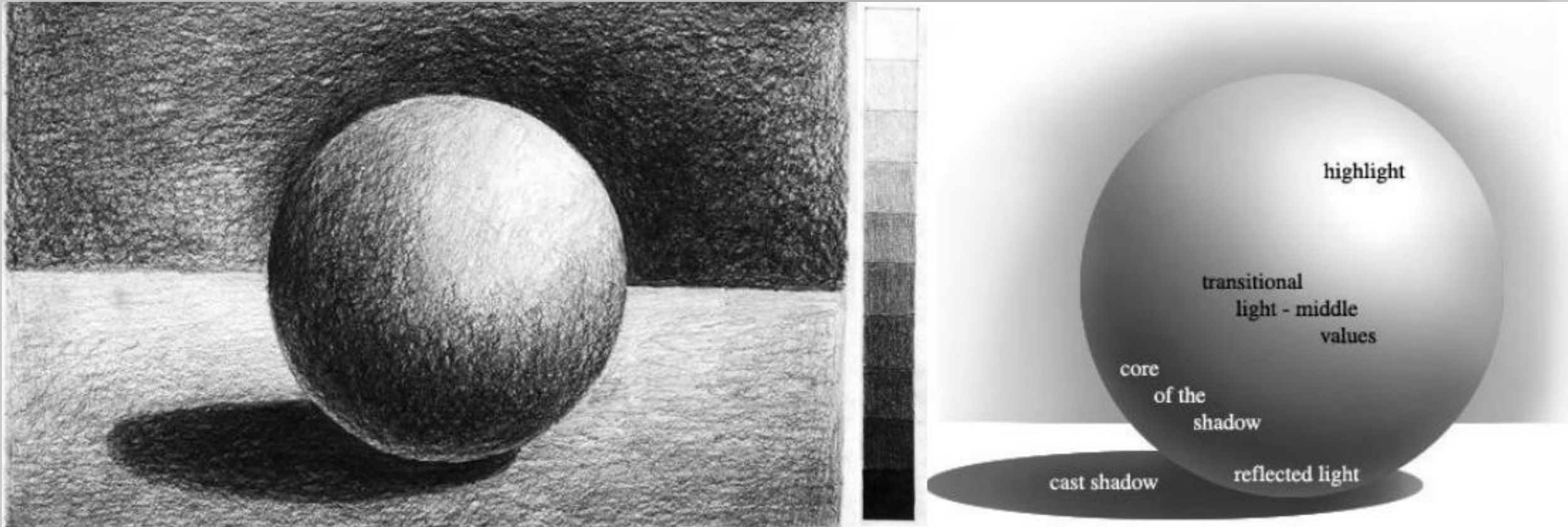
Overhand  
Grip

Watch the videos:



[How to hold the pencil for drawing](#)

# Shading to create a spherical form





Using this worksheet, sketch different geometrical forms and shade them to create an illusion of space.




Try to answer the questions below.

EXCERCISE



We use LINE to create VALUE.

VALUE is... \_\_\_\_\_



This is a value scale, showing 8 degrees of gray between white and black.

When we shade, we:

- \* go light to dark
- \* follow the contour of the object
- \* vary the pressure on our pencil

Light source: \_\_\_\_\_

Highlight (white)

Cast shadow (black)

Note that this picture has several values between black and white.

