

TEACHER PORTFOLIO



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MY ART CLASSES ARE MOSTLY FOCUSED ON:

- Observation, memory and invention as the sources of inspiration
- Color theory
- Visual art genres (portrait, still life, landscape, etc.)
- Narrative drawing and illustrating
- Studying perspective and rendering 3D objects
- Fundamentals of composition
- Art vocabulary and main persons in art history
- Exploring new mediums and techniques



Painting favorite pop stars (Middle school)



Reimagine M.C.Esher's art



Paint everyday objects from observation (inspired by Van Gogh's shoes)



Recreating a famous painting in Digital Art class (5th Grade)



Visual storytelling with watercolors



Sketching *en plein air*

PAINTING:

still life from observation

In these classes children start to paint still-life (fruit, flowers, household objects, draperies, etc.) from direct observation. Working on still life compositions helps to look for shapes, find the colors and generally process the visual information and turn it into a representational painting.



PAINTING: color theory and techniques

Photos from the painting classes at Arlington Community Education and from my studio in Belmont, 2017-2019

These classes develop essential painting skills, such as the proper way to use different kinds of paints and brushes. Students learn about the color wheel, primary colors, warm and cool colors, and color contrast. They also experiment with color mixing.

Subject matter vary from painting of real-life objects to abstract.

In the classroom, we use acrylic paints, oil pastels, sometimes combined with wax crayons and watercolor pencils. It's a perfect way to experiment with materials.



Studying the color wheel



Mixing shades and tints (online class)



Composition with primary colors



Mixing complementary harmonies



Art History for the youngest artists Gr. K-1



Della Francesca/Pop Art portraits. Gr. 5-7



"Ode to a Greek Vase" Gr. 3-5



Learn about the art of Yayoi Kusama. Pastels, mixed media. Gr. K-2

Art history: from great masters to modern artists



Where Kandinsky Meets Hundertwasser. Watercolors and oil pastels. Gr. 1-3



"Hello, Fruit Face!" Guiseppe Arcimboldo inspired project with watercolors and markers(mixed ages)

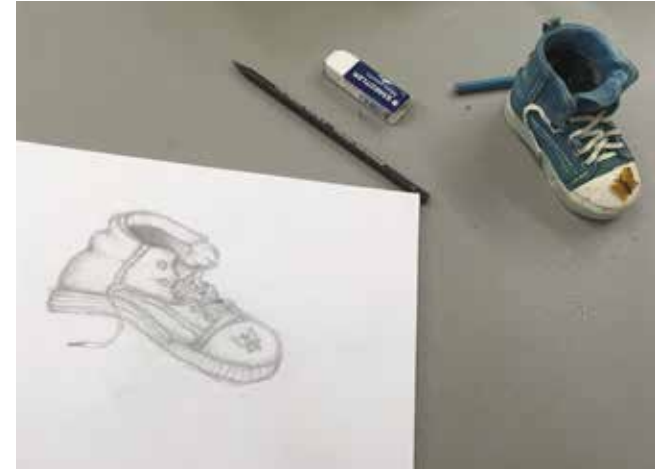
Observational DRAWING

Photos from the *Intermediate Drawing* class at Munroe Center for the Arts, Lexington, 2016-2018

Observational drawing is an excellent way to help children learn to draw what they see. In order to draw something from reality, students need to know the principles, elements and steps of realistic approach to drawing, find the shapes, forms, gradations, etc. We work from real observation, explore samples of other artist's works and also draw from memory.



Head study/ Halloween theme



Sketching of an everyday object



Hands study



Gestural drawing of a mannequin



Classic drawing "atelier"

ILLUSTRATION

Photos from the *Illustration* class at Munroe Center for the Arts, Lexington, 2016-2018, and from art classes at my studio in Brookline and Belmont, 2018-2019.

In illustration class students learn how to transform words and concepts to pictures. The projects include: illustrating stories, developing characters, designing letters and drawing their own comic strips. Also, the students create their own books and "zines".



Illustrations for a poster. Gr. 3-6



Poetry book design, children K-2



Displayed artworks in the class



Comic book pages inspired by noir comics. Gr. 3-6



Illustration inspired by M.C. Escher

3D ART

Photos from the *Needle Felting* classes at Munroe Center for the Arts, Lexington, 2016-2018, Arlington Kid Zone, Arlington Ma, 2016-2017, Solomon Schechter Day School, Newton, MA, 2022-2023, and from art classes at my studio in Brookline and Belmont, 2018-2019.



Study basic sculpting techniques, Gr. 1-3



Displayed artworks in the class



Needle Felting at Solomon Schechter Day School, Gr. 4-5



Study Roman heads, Belmont studio. Gr. 5

Children's annual **ART SHOW**

